



Chetna Shikshan Parasarak Mandal Sanchalit

**Kala Varistha Mahavidhyala Harsul Sawangi,  
Aurangabad**

**Department of English**

Pos, PSOs, Cos.

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**1. Programme Outcomes**

Programme offered by the institution are BA the outcome of these programmes are as follows:

# PROGRAMME- B.A. (102)

## COURSE OUTCOMES

(F.Y., S.Y., and T.Y.)

### Subject: English

Course Code	Course Title	On completion of this course students will be able to understand
<b>B. A. F. Y. SEMESTER- I&amp; II</b>		
ENG-CO-I	English Compulsory - <i>The Communication</i>	<ol style="list-style-type: none"><li>1. Know the process of beginning and growth of English language and grammar .</li><li>2. Know about various innovative ways of using English language in verbal and non-verbal communications.<ol style="list-style-type: none"><li>i. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.</li></ol></li><li>3. Think about the relation between language and literature</li></ol>
ENG-OPT - 01	English optional I - <i>Introduction to Language</i>	<ol style="list-style-type: none"><li>1. Know about grammar , sentences , word clause , Noun phrase, Verb phrase etc.</li><li>2. Trace the difference between NP &amp; VP also adjectives and adverb phrases.</li><li>3. Contemplate on the practical use of grammar in texts and other literature</li><li>4. Solve various examples related to grammar content as above</li></ol>
ENG-OPT - 02	English optional I - <i>Introduction to Literature</i>	<ol style="list-style-type: none"><li>1. Trace the developmental history of English Literature</li><li>2. Show familiarity with major literary forms such as Novel, Short story, Drama</li><li>3. Be acquainted with major religious, political and social movements from 14<sup>th</sup> to 19<sup>th</sup> century and their influence on literature.</li><li>4. Learn various interpretative techniques to approach literary texts of varied genres.</li><li>5. Be acquainted with major religious, political and social movements from 14<sup>th</sup> to 19<sup>th</sup> century and their influence on literature.</li><li>6. Learn various interpretative techniques to approach literary texts of varied genres.</li></ol>

**B. A. S. Y. SEMESTER- III& IV**

<p align="center"><b>CLE-2</b></p>	<p align="center"><b>English Compulsory - Learning Languages Skills</b></p>	<ol style="list-style-type: none"> <li>1. Strengthen their ability in Listening, Writing, Speaking and Reading by both at theoretical&amp; practical level.</li> <li>2. Read and understand canonical texts written by different writers across different ages.</li> <li>3. Differentiate between grammatical properties and its use in writing in order to enable them to write &amp; speak English consciously.</li> <li>4. Acquaint them with a keen &amp; subtle way in which the English Language is used.</li> </ol>
<p align="center"><b>ENG-OPE - 03</b></p>	<p align="center"><b>English optional III - Literature In English (1550-1750)</b></p>	<ol style="list-style-type: none"> <li>1. Know about the meaning and scope of the various concepts of Literature</li> <li>2. Study and interpret representative writings from the 16<sup>th</sup> and 17<sup>st</sup> century.</li> <li>3. Acquaint themselves with the great tradition of modern European literature</li> <li>4. Examine various literary techniques and strategies that writers of 17<sup>th</sup> century use in writing their texts, and demonstrate an understanding of these technique.</li> <li>5. Reflect upon the great upheaval that the world has undergone during 16 &amp; 17<sup>th</sup> century and the constructive role of literary activism/movements in restoring humane values</li> </ol>
<p align="center"><b>ENG-OPE - 04</b></p>	<p align="center"><b>English optional IV - Literature In English (1750-1900)</b></p>	<ol style="list-style-type: none"> <li>1. Pinpoint how far literary language deviates from ordinary language</li> <li>2. Learn how many meanings reveals in a literary text.</li> <li>3. Trace the history of English literature in the period of 1750-1900</li> <li>4. Critical interaction with literature from different perspectives.</li> </ol>

**B. A. T. Y. SEMESTER- V & VI**

<p align="center"><b>OPE-5</b></p>	<p align="center"><b>English optional V - Twentieth Century English Literature</b></p>	<ol style="list-style-type: none"> <li>1. Able to get the introduction of Modern English Literature as production of age.</li> <li>2. Familiarize various literary forms and its use in texts</li> <li>3. Probe into the literary and aesthetic merits of popularfictions. Approach and appreciation of twentieth century literature.</li> </ol>
<p align="center"><b>OPE-6</b></p>	<p align="center"><b>English optional VI - Introduction to Literary Criticism</b></p>	<ol style="list-style-type: none"> <li>1. Learn the history of literary criticism and various literarytheories.</li> <li>2. Apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and othertexts.</li> <li>3. Think about the non-fixity of meaning of literacytexts.</li> <li>4. Develop a skill in applying various literary theories in interpreting a specifictext.</li> </ol>
<p align="center"><b>OPE-7</b></p>	<p align="center"><b>English optional VII - Indian Writing In English</b></p>	<ol style="list-style-type: none"> <li>1. How and why Indian literature emerged as a distinct field ofstudy.</li> <li>2. Trace the development of history of English literature from its beginning tothepresentday.</li> <li>3. Interpret the works of great writes of Indian writers inEnglish.</li> <li>4. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian Englishliterature.</li> </ol>
<p align="center"><b>OPE-8</b></p>	<p align="center"><b>English optional VIII - Project Work on History of English Literature from Renascence to age of T.S.Eliot</b></p>	<ol style="list-style-type: none"> <li>1. Lead to see how texts are affected by context of various literary authors right from the age of Renascence to age of T.S.Eliot</li> <li>2. Identify and evaluate appropriate researchsources,</li> <li>3. Incorporating the sources into documented academicwriting, formulate original arguments in response to thosesources.</li> <li>4. Apply appropriate research methodologies to specificproblems</li> </ol>